

Newsletter #3

Dear Members and Supporters,

January 2021

Last year was a challenge for everyone but I'm relieved to say that we have been able to sustain interest in and support for The Fund throughout the last year.

Indeed, The Fund was the beneficiary of the generosity of Australian artist Margaret Worth who offered her award winning sculpture *VAJRASANA meditation* as a gift to The Fund. We are delighted that this major work will be displayed in the grounds of Government House and look forward to its 'unveiling' in the next few months.

The Council is also working through the state committees to plan fundraising for this coming year as you will read below. One of the most exciting is The Fund's inaugural Fundraising Raffle which will launch in early February 2021 and be drawn 29 March 2021 in time for Easter. The initiative of Bettina Groves, Chair, Queensland Committee, Councillors have secured a terrific selection of Australian artworks and design as very desirable prizes. Please do support this new fundraising strategy which will raise much needed monies and increase our profile.

After the disappointment of not being able to meet in Launceston in 2020 for our AGM, we can now look forward to the 2021 AGM being held in Canberra 9 – 11 July. The focus of the AGM is the designer Ruth Lane-Poole, who was appointed in 1926 to advise the Federal Government on the furnishing of Government House and The Lodge.

As you will read below, planning for the weekend's events is well underway led by Carolyn Forster, Chair, Canberra Committee and Harriet Elvin, Councillor and CEO, Canberra's Cultural Facilities Corporation which includes the Canberra Museum and Art Gallery (CMAG). We are delighted that CMAG enthusiastically agreed to support our proposal to present an exhibition about designer Ruth Lane-Poole, curated by Margaret Betteridge.



The Fund's 3rd *Narratives of Nations* symposium will be presented in partnership with the National Library of Australia who have holdings related to Ruth and her husband Charles Lane-Poole as well as Australia's sixth Governor-General, The Right Honourable Ronald Crauford Munro Ferguson, The Viscount Novar KT GCMG PC. I am convening the symposium on the theme of *Design and Industry* exploring the importance of Australia's native timbers in Australian cabinetmaking and interior design – both historical and contemporary. Stay tuned for announcements about speakers and topics.

(Image: A dining chair from The Lodge designed by Ruth Lane-Poole, made in Queensland maple, with the back featuring the Prime Minister's monogram.)

Last year concluded on a positive note when I was delighted to welcome Mrs Jenny Morrison as our guest at The Fund's November Council meeting. While Councillors attended virtually, it was a valuable opportunity for Mrs Morrison to gain an understanding of the work of The Fund and the essential voluntary contribution of not only The Fund's Council but also all of its Members and Supporters.

The role of Councillors in organising fundraising events in each of their states, in encouraging new members and building relationships with cultural institutions and likeminded organisations was outlined. Mrs Morrison was very encouraging and appreciative of the work of The Fund in ensuring the Official Establishments reflect the best of Australia's historic and contemporary artworks and design.

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In conclusion, the challenges of this past year have caused The Fund to explore new ways of communicating our role, raising funds and securing increased membership. Our new website will be an important strategy for widening our reach, and the raffle is a new annual event from 2021. In planning both of these, we had reason to summarise The Fund's public reach and I have included below an extract from a letter which outlines the wider public impact of The Fund's endeavours. Please feel free to quote these facts whenever you are persuading prospective members to join us, when selling our raffle tickets and when inviting friends along to our functions – we need to trumpet our significant contribution to the cultural landscape of our nation and, keep building The Fund as both a philanthropic membership organisation and, *a collection for the nation*.

With best wishes for 2021,



Jennifer Sanders

Chair

The Australiana Fund

Extract from the letter sent to the Chief Executive Officer, Victorian Commission for Gambling and Liquor Regulation, 1 October 2020 – note the emphasis on our status as a registered charity:

".....The Australiana Fund was established in 1978, as an independent fundraising body to acquire a national collection of historic artworks to enhance the decor of the four Official Residences so that visiting dignitaries, international royalty and government officials are surrounded by the highest quality examples of Australian art and design.

Most importantly, The Fund's Collection also brings works of art reflecting Australian culture and history into the public realm of the nation's four Official Residences. The Collection is fully accessible to the general public at Open Days, Investitures, citizenship ceremonies and the numerous school tours that take place throughout each year, COVID-19 restrictions excepted.

There are typically three public open days each year, two at Government House, Canberra and one at Admiralty House and Kirribilli House in Sydney: a total of 5,000 members of the general public took a tour of the Collection in Government House, Canberra at our last Open Day in 2019. In Sydney numbers have reached approximately 7,000. No entry fee is charged and fundraising is reliant on sales of souvenir merchandise by our dedicated teams of volunteer Members and Supporters.

In the 2017-18 Annual Report of the Official Secretary to The Governor General, it was acknowledged that 20,000 school students tour the public reception areas of Government House each year, where The Fund Collection is on permanent display. During the term of General the Honourable Sir Peter Cosgrove and Lady Cosgrove, visitor numbers to Government House, Canberra and Admiralty House, Sydney (excluding callers) totalled 224,991.

In addition, Their Excellencies, the Governor-General and Mrs Hurley are patrons of 221 community groups who, throughout the year pre-COVID, engage with them at the Official Residences. As a result, The Fund Collection has been accessible for viewing by numerous community groups and charities including the Australian Indigenous Education Foundation, Australian Men's Shed Association, Girl Guides Australia, Down Syndrome Australia, Scouts Australia, Volunteering Australia, as well as the National Trust (NSW), the Australian Decorative & Fine Art Society and members of The Attingham Trust, for their fundraising events for members, supporters and guests. Source: Matt Malone, Manager Property & Services, Office of the Official Secretary of the Governor-General, Government House, Canberra.

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These events and tours offer access to our exceptional collection and are key to The Australiana Fund's ability to fundraise for the purpose of acquiring and preserving this significant national and culturally important collection of Australian artworks. Unlike other collections, The Fund's Collection is a working collection so our fundraising also ensures our ability to undertake essential, museum-standard conservation.

In addition to physical access to The Australiana Fund Collection, we strive to reach the widest possible audience through our role within the Houses and in 2017 we launched a major publication *Collecting for the Nation – The Australiana Fund*, which was funded entirely by donations from our members and supporters.

To complement public engagement through our social media platforms we are working with the National Library of Australia's research database TROVE to broaden our reach and accessibility. The Collection is already publicly available via eHive, a web-based system used internationally by hundreds of museums, societies and private collectors www.ehive.com

We are recognised by the Commonwealth Government's Cultural Gifts programme and as a registered, not-for-profit charity under the requirements of the Australian Charities and Not-for-profits Commission (ACNC) <https://www.acnc.gov.au/charity/a9cecf37631ec8cf5d5a0c235de87b48> "

The Fund Office

Working from home has proved quite successful for Sonya. The Fund's archives and stocks of *Collecting for the Nation* are within easy distance in secure storage. The Fund's PO Box has now moved to a more convenient, local Post Office and she and Julieanne have mastered the art of meetings via Zoom for their weekly catch-up. When necessary they meet at the storage facility to work on the Collection records where there is a large desk, comfortable seating and excellent lighting so it functions well as a temporary office space.

As you know, over the last 15 years, Sonya has regularly engaged student interns from Sydney University to assist with a variety of research and cataloguing projects. Due to restrictions, we are currently unable to provide interns with the level of access to records and the Collection necessary for them to complete formal internships as required by the University. Undeterred, we are hosting two students for 'work experience' instead. Claudia Reppin (Canberra University, Bachelor of Heritage, Museums & Conservation) will help catalogue the Munro Ferguson Collection of native Australian timber samples, while they are with our conservator in Canberra. She will record each species of timber, the dimensions of each sample and take photographs for our records and social media. Our thanks also to Dr Matthew Brookhouse, Senior Lecturer at Fenner School of Environment & Society, ANU, for his help and enthusiasm for this project. The Fund Office is also grateful to Lydia Stevenage (ANU) for her assistance populating the online database with new museum-grade captions, search tags and up-to-date research information. She has cross-checked our social media platforms for precision information and 'cleaned up' the Excel master lists to display current conservation, copyright and valuation and membership information.

The Fund relies heavily on all our Volunteers who give so generously of their time. The Garden Guides in Canberra and the Members and Supporters who make up our State Committees, who help at Open Days and fundraising events – we thank you all and hope to have some exciting opportunities for you this year, COVID-19 restrictions permitting.

THE AUSTRALIANA FUND RAFFLE 2021
LAUNCH: FEBRUARY 2021 – DRAW: 29 MARCH 2021



1ST PRIZE (pictured left)

Will Hanigan Australian South Sea Keshi Button pearl and white gold earrings.

Pair of 12mm white Australian South Sea Keshi Button stud earrings, set in 18 carat white gold. For 200 years, Will Hanigan's ancestors have explored the remote coastline of Australia's far North West, Kimberley region. A third generation pearl diver for the Australian South Sea oyster, Will collects wild pearl shell to

cultivate the largest and most beautiful white pearls in the world and to continue his family's tradition, designing with South Sea pearls to reflect his oceanic culture and uniquely Australian identity. Value \$2,800



2ND PRIZE (pictured left)

Miniature cabinet, Tasmania c.1840

Cedar, Huon Pine, musk, 47cm high

Believed to have been made to house a chalice

Value \$1,800

3RD PRIZE (pictured right)

Merran Esson, (born 1950) Australia

Monaro Trees, New South Wales, 2020,

ceramic, copper glaze

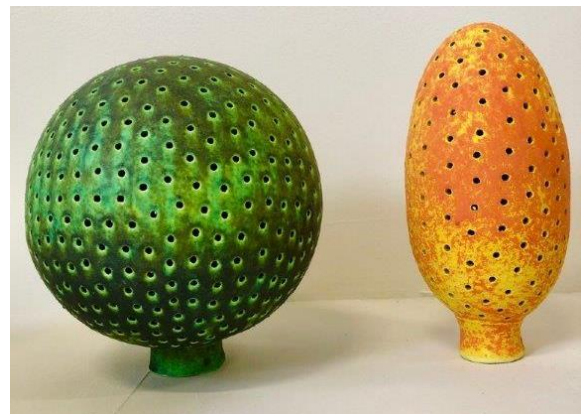
Green *Monaro Tree* dimensions:

21.5 x 17 x 17 cm

Orange *Monaro Tree* dimensions:

23 x 9 x 9 cm

Value \$1,400



Merran Esson's *Monaro Trees* explore the changing seasons and landscape through the shift in the trees. Travelling through the Monaro plains of NSW in autumn, Merran Esson was inspired by the change of colours in the European trees planted in the plains. The resulting works reflect the orange, green and gold tones of the tree change in season. The roundness of Esson's sculptures are reminiscent of the geometric simplification of landscapes by European Impressionists such as Paul Cézanne. The paring back of forms enables Esson to distil the trees, as if viewed from multiple perspectives. Value \$1,400

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4TH PRIZE (pictured right)

William Robinson AO
 (born 1936) Australia
Creation landscape:
The ancient trees, 1998
 etching,
 6.5 x 25 cm,
 in timber frame
 Value \$1,200



5TH PRIZE (pictured left)

John Charles Goodchild, (1898 - 1980) Australia
Parliament House, Adelaide, c. 1938
 etching, 27 x 42.5cm
 Signed John Goodchild,
 titled and numbered 31/40 in pencil to lower margin.
 Framed and glazed
 Value \$750

6TH PRIZE (pictured right)

An exquisite, South Australian, Merino wool,
 "Tree of Life" embroidered throw.

Inspired by the designs of the celebrated Arts & Crafts
 designer, William Morris, the generous, edge panel is
 beautifully embroidered with the 'Tree of Life'.

The tree signifies the extensive collection of rare and
 significant trees that form the heart of the *Anlaby* garden and paddocks. This magnificent piece
 will look stunning at the end of a bed, or draped over a sofa.

Size: 1400mm x 2100mm, weight: 1.2 Kg. Value \$500



7TH PRIZE (pictured left)

J&G x DCC *Maddie* Handbag (Carmine Red Leather) with
 ceramic tile

Caroline Johnston (Johnston & Green) collaborated with
 Dianne Collins (Dianne Collins Ceramics) to produce a unique
 collection of handbags incorporating a gorgeous selection of
 leathers with Dianne's bespoke ceramic tiles.

This *Maddie* Handbag is from that collection. The handbag
 is lined with red pig suede and has two internal pockets.
 Dimensions: 25cm (L)*23cm (H)*4cm (W)

Value \$420

THE AUSTRALIANA FUND RAFFLE 2021

This year The Australiana Fund is holding a national, online raffle.

Seven wonderful, Australian prizes, with a total value of \$8,700 have been generously sourced or donated by The Fund's State Committees.

Hosted by RaffleLink, the Raffle will **launch online** in **February*** and will be **drawn** on **29 March**

Tickets will be available for online purchase - You can call The Fund Office for assistance.

The link to the ticket purchase website will be sent via email in early February.

TICKET PRICES

\$30 for 1

\$50 for 2

\$100 for 5

N.B there are only 1600 tickets are available for sale so get in early to secure your chance of winning one of these stunning prizes.

We encourage all Members & Supporters to forward the details and link to the Raffle Ticket site to your family and friends.

Please help us to get as many people as possible to participate in this exciting campaign.

Full details of the prizes plus all T & Cs will be on the RaffleLink site which will be sent to you

(*pending permit approval from ACT, SA & VIC)

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Additional Fundraising Appeals

In addition to the exciting raffle opportunity, The Fund has four ongoing appeals which need your support. Full details of these including our 2020 acquisitions and previous conservation activities were included in our last Newsletter – please email the Fund Office if you would like a copy emailed or posted to you.

Donor Opportunities

1. Acquisition of The Munro Ferguson Collection: a tangible and historic record of Australia's unique and diverse range of Australian native timbers with provenance to a former Governor-General and/or
2. 40th Anniversary Acquisition Fund and/or
3. Conservation Projects Appeal and/or
4. Care Manual Upgrade Project.

UPDATE ON FUNDRAISING

Acquisition of The Munro Ferguson Collection

We have reached over 2/3^{rds} of the final target
we just need to raise another \$42,727.95

Using the donation form at the end of this Newsletter
please help us meet our target of \$145,000

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EXCITING NEW ACQUISITION!

Margaret Worth, (born 1944) Australia
'VAJRASANA meditation', 2018,
Clayton South, Victoria, 2018
corten steel, painted steel, stainless steel,
400 x 110 x 140cm
Gift of the artist, 2021. 2021.1 ©Margaret Worth

Established Australian artist, Margaret Worth is donating her sculpture 'VAJRASANA meditation', to The Australiana Fund.

Winner: Landfall Non-Acquisitive Award, Lorne Sculpture Biennale (LSB), 2018. The work was supported by Arts SA and the Lorne Sculpture Biennale organization. Max Delaney, spokesperson for the judges, said, 'Margaret Worth's work is an outstanding, complex, resonant work which is formally compelling and rich with association.

Margaret states: *The work continues my exploration of the aesthetics of air and light, as key indicators of our environment and key influences on our culture. The conditions of the immediate surroundings activate the artwork and the steel base connects it to the earth. The stainless steel plates reflect, and are a reflection on, representation of the immediate environs. Their surface is neutral, responding to the wind and reflecting the light and colours in waves of energy.'*

'Vajrasana' means *thunderbolt* and is a kneeling pose in yoga. The title refers to the spring-like form of the base and the work presents this notion of balance and coalescence between the body and architecture, earth, sky and water. Designed to face a body of water it incorporates a kinetic component of stainless steel plates that move and chime in the wind as they reflect the environment around them.

(A video of this can be viewed at <https://margaretworth.com.au/Landfall-Lorne-Sculpture-Biennale-Victoria-2018-curator-Lara-Nicholls~852>

The Fund has a small number of modern sculptures by leading Australian artists including Clement Meadmore, Robert Klippel, Thancoupie, Inge King, Edward Kohler and Charles Oliver, as well as several important 19thc works including sculpture by Sir Edgar Bertram Mackennal, Achille Simonetti, Nelson Illingworth, Thomas Woolner, John Baird and Therese Walker.

Given the increasing interest in the work and contribution of Australian women artists, the addition of Margaret Worth's work appreciably broadens the representativeness and depth of The Fund's Collection. Furthermore, Worth is recognised as an influential figure who is actively working and contributing to Australian art. Her inclusion in the current NGA exhibition about Australian women artists, *Know My Name*, is evidence of the high regard in which Worth's practice and work is held.

In discussions with NGA Director, Nick Mitzevich, assistant curator, Lara Nicholls, Jennifer Sanders and Government House representatives, it was agreed that there were opportunities to add to the existing outdoor display of sculpture which includes Clement Meadmore's *Up* from The Fund's collection. We are working with the Office of the Official Secretary and Taylor Brammer Landscape Architects to identify a suitable location for the work in the grounds of Government House. We plan to have the work transported from Victoria to Canberra and installed by the end of February.



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Annual General Meeting, Friday 9 to Sunday 11 July 2021

The Canberra Committee is looking forward to welcoming Fund Members and Supporters at the Annual General Meeting and associated program.

His Excellency, The Governor General and Mrs Hurley have graciously agreed to host the official meeting at Government House, Yarralumla, on the morning of Friday 9 July 2021. This will be followed by a light lunch and a tour of the gardens, where we will be able to view The Fund's latest acquisition, the sculpture 'VAJRASANA Meditation' by Margaret Worth.



Government House, Canberra
from the National Arboretum.
© Wendy McDougall Photographer

A highlight of our program is an exhibition at the Canberra Museum and Gallery (CMAG) on the life, work and legacy of Ruth Lane-Poole. A regular contributor to Australian home decorating magazines in the 1920s, Ruth rose to national prominence in 1926 when she was appointed to furnish the two official residences in Canberra that would house the Governor-General and the Prime Minister of the day, following the relocation of Federal Parliament to Canberra.

A major theme of the exhibition is to reflect the beauty of Australian timbers, by exploring Ruth's commitment to showcasing the individual properties of specific Australian timbers in her designs, and by discussing the work of her husband, Charles Lane-Poole, who had a profound impact on the development of Australian forestry industry. A feature exhibit will be the timber 'library' made by Frederick W. Tod for presentation to The Right Honourable Sir Ronald Craufurd Munro Ferguson GCMG PC, 6th Governor-General of the Commonwealth of Australia. The Library was a major acquisition for The Australiana Fund in 2020 for display at Government House.

As you know, the 3rd *Narratives of Nations* symposium will be focused on stories about the use of Australian timbers in historic and contemporary design and craftsmanship. Our symposium partner, the National Library of Australia, has also offered tours of the Library's Treasures Gallery and the new exhibition, *A Nation Imagined: The Artists of the Picturesque Atlas*.

The annual dinner for Members and their guests, will be held at the National Museum of Australia in their charming Peninsula Room. Our other plans are still waiting for confirmation and we will give you regular updates on what is further planned for the Canberra program. If you are not a member but would like to receive information, please email the Fine Art Advisor on austfund@bigpond.net.au

All these arrangements will of course be subject to COVID-19 requirements and in some cases, numbers may be limited – but we very much forward to welcoming Fund Members to the national capital this year for what promises to be a fascinating program of events.

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New Website

During 2020, the Council decided that planning should be undertaken for the development of a new website. The new website will better showcase The Fund's Collection, enhance learning and development opportunities for the public, academic researchers and The Fund's Members and Supporters, support fundraising for new acquisitions and conservation, and allow improved information and ticketing for fundraising events including the garden tours at Government House, Canberra, future AGMs and *Narratives of Nations* symposia, for example.

The Marketing and Communications Sub-Committee for this project was asked to develop a plan for the new site that was consistent with these aims and the objectives identified in The Fund's Strategic Plan. The website design has been aligned with the recent update to The Fund's visual style and, of course, the 2017 publication *Collecting for the Nation*, and is aesthetically appropriate for such a significant collection and a national profile.

The sub-committee held regular zoom meetings during 2020 which led to revised content, and the inclusion of over 60 items from The Fund's Collection.

The launch will take place in the next few months once the design and content are finalised and testing has taken place. We continue to appreciate the input of a skilled, professional, graphic designer to ensure that the look and functionality are appropriate. We hope you will enjoy all the new features the website has to offer.

Membership

Thank you those Members who have renewed the subscription so promptly – it is an enormous help to Sonya to have your forms and subscription payments returned so quickly.

The Fund's Members are its lifeblood and the Council is very committed to increasing our membership so we would love you to introduce your friends, family and acquaintances who may be interested in becoming a Member of The Fund. Our target under the *Articles of Association* is 250 Members. At the moment membership numbers sit at 172 and by location members are distributed across the country as follows:

ACT	14	SA	18	NSW	73	TAS	11
NT	0	VIC	33	QLD	22	WA	1

A subscription renewal notice was sent in early January – please advise Sonya if you need her to resend you a copy. Your subscription is an important source of funding for acquisitions, care of the Collection and, for all The Fund's activities.

New Members are vital to The Fund's future.

If you would like to help increase our membership, please share this newsletter or bring friends, family and colleagues to our events and introduce them to the work of The Fund. Nominations can be submitted to The Fund Office via email austfund@bigpond.net.au. All that is required is a short bio of the nominee outlining their profession, interests, and how you feel they may benefit The Fund.

Our fabulous, limited edition, publication *Collecting for the nation – The Australiana Fund* is still available and makes an excellent gift. Copies are available now from The Fund Office. Information flyers about The Fund are also available on request.

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Partners and Sponsors

As outlined in the AGM update, the Canberra Museum and Art Gallery are our partner in presenting the Ruth Lane-Poole exhibition which will bring to light one of the key figures in the history of the two Canberra residences.

It is wonderful to have the support of the National Library of Australia in the presentation of our 3rd *Narratives of nations* Symposium and 2021 Annual General Meeting.

'Australiana – Designing a Nation'

At the start of 2020, discussions were held with Emma Busowsky Cox, Curator, Bendigo Art Gallery, regarding possible loans from The Australian Fund's Collection to the Gallery's major summer exhibition November 2022 – March 2023.

The exhibition will survey the iconography of Australiana in art and design from the colonial era through to contemporary art, identifying a distinct and continuing tradition that has reflected – and changed with – popular notions of Australian identity and style.

(extract from the Bendigo Art Gallery Prospectus, 'Australiana –Designing a Nation')

Showcasing artworks in a variety of media such as works on paper, oils, textiles, ceramics and metal ware, from Indigenous, 19th century, modern and contemporary artists, The Fund looks forward to working with Emma and her team on this exciting and important project.

State Event Updates

It was very disheartening to have to cancel and postpone a number of planned social events in 2020, the AGM in Tasmania, the Private viewing at Chippendale Restorations (NSW) a gallery viewing in Brisbane and Cocktails at Carrick Hill (SA).

The South Australian Committee's November 2020 event has been rescheduled for 23 March.

"Collecting: a personal view" at The New Gallery Carrick Hill

Alan and his Committee would love the pleasure of your company for their cocktail party at the stunning, heritage listed property "Carrick Hill" in Springfield, SA.

The newly renovated attic rooms have been transformed into a gallery space for temporary exhibitions. The inaugural exhibition is of works that Sir Kenneth Clark acquired for the Art Gallery of South Australia during his time as their London advisor.

Don't miss this unique opportunity to visit Carrick Hill, and to support The Australiana Fund. All proceeds are being donated to the Munro Ferguson Collection Acquisition Appeal.

Don't miss this unique opportunity to visit Carrick Hill, and to support The Australiana Fund.

Tuesday, 23 March 2021 (subject to COVID restrictions)

6:30pm – 8:30pm

Tickets \$100 per person

RSVP: 9 March 2021

Numbers will be strictly limited so **BOOK EARLY** to avoid disappointment!

[CLICK HERE TO BOOK](https://www.trybooking.com/BMHLD)

(or copy this link into your browser <https://www.trybooking.com/BMHLD>)

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Financial Sustainability

The normal operational activities of The Fund have continued throughout COVID despite the fact we have not been able to meet each other in person, either as a Council or of course with you, our Members and Supporters

As with many Not-for-Profit entities our fundraising activities have been severely affected since February 2020 and realistically we can expect this to continue in 2021, though hopefully not to the same extent, as interstate travel becomes more reliable.

We rely on the contributions of Members and Supporters for our work and thankfully your generosity continued throughout 2020. A total of \$66,125 in donations was received in 2020, the majority being contributed towards the acquisition of The Munro Ferguson Collection. A further \$9,306 was donated to the 40th Anniversary Acquisition Fund and \$2,120 to our Conservation Projects Appeal. We are most grateful for your support to these programs.

In the main, donations to The Fund are for specific objects, understandably it is more engaging to contribute to a specific program than to general expenses. Members will be aware from previous advice that we have cut our overheads by approximately 20% since July 2020, by giving up the rental office and Sonya now works permanently from home. Notwithstanding this, we do need to continue to secure annual funding for our necessary annual running costs.

State Committees have been exploring new ways to fundraise, unfortunately some promising ideas had to be shelved with the onset of the pandemic but the introduction of the raffle is an exciting avenue which will establish new lines of support for The Fund. We look forward to your support for this key program.

We are very conscious that 2020 has had varying impacts on many Members. As we wish to maintain our membership and grow our support base, we agreed as a Council not to increase the annual membership fee for 2021 and we are greatly encouraged by the many prompt renewals we have received already this month. We look forward to your help in promoting The Fund and growing the membership.

Contributors, January 2021

Jennifer Sanders, Chair
David Murray, Hon. Treasurer
Sonya Abbey, Fine Art Advisor
Carolyn Forster OAM, Councillor
Bettina Groves, Councillor
Caroline Johnston OAM, Councillor
Victoria Cox, Councillor
Alan Smith, Councillor

Donation Opportunities

This form can be printed and returned to The Fund Office by email to austfund@bigpond.net.au or completed online using the writable form which has been emailed to you with this Newsletter.
 Payment can also be taken by phone (02) 9994 8034 Mon – Tues & Thurs–Fri from 10 –4pm

If returning this form by Mail – please mail to The Fine Art Advisor, PO Box 906, Maroubra NSW 2035

Since 1978, The Australiana Fund’s members and supporters have contributed more than \$10 million to support collection acquisitions and preservation as well as initiatives to promote the collection to a wider audience. The Fund’s collection continues to grow as a visual expression of our nation’s distinctive cultural and contemporary creativity. To contribute to this important endeavour, we invite you to support the following projects:

Acquisition of the Munro Ferguson Collection

The Munro Ferguson Collection is a major acquisition for The Australiana Fund, an important part of Australia’s movable cultural heritage.

Comprising:

1. A ‘library’ of 82 Australian Timber samples carved as ‘reference books’.
2. Presentation copy of Richard Baker’s *Hardwoods of Australia and their Economics*, 1919, Technical Education Series, No 23. Inscribed and dedicated to Governor-General Sir Ronald Munro Ferguson by Baker
3. A set of 11 Queensland Timber samples, in the form of individually numbered samples
4. A presentation box made in the form of a book, c1920 and inscribed:
Presented to Lady Helen Munro Ferguson by the Citizens of Cairns and District 1920.

To contribute to this appeal please mark your amount here \$.....

40th Anniversary Acquisitions Appeal

This appeal is to fund the acquisition of artworks in areas that are underrepresented in the collection and that will significantly enhance the ambience of the official residences. Priority areas are Australian Contemporary Design and Craft commissions, Indigenous Australian representation, Sculpture and Works on Paper.

To contribute to this appeal please mark your amount here \$.....

Conservation Projects

The collection must be carefully monitored to ensure objects remain fit for practical use and reflect the quality, skill and beauty of the work of the artist, maker or manufacturer. Proactive conservation is a priority so that the collection is in excellent condition and reflects the high standards of the official residences for all official public events.

To contribute to this appeal please mark your amount here \$.....

Care Manual Upgrade Project

Following the update of the technical care and handling information the entire set of manuals needs to be printed, matched with the artwork description then laminated and bound. Each House Manager receives a copy for use by the staff. The estimated cost will be at least \$1,500

To contribute to this appeal please mark your amount here \$.....

TOTAL DONATIONS*\$.....

**Donations to The Australiana Fund of \$2 or more are tax deductible a receipt will be issued by email (or post if requested)*

TO DONATE BY VISA / MASTERCARD

Name of the Card:.....Telephone:.....

Card number: Expiry:.....

TO DONATE BY EFT

Please mark your deposit with “First Initial Surname Donate” E.g. “JSmithDonate”

NAB BSB: 083 088 a/c: 767550438 In the name of The Australiana Fund

Email Address:.....