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# Newsletter #11

## Message from the Chair

Welcome to all The Fund's Members and supporters through this first newsletter for 2024! After a wonderful 2023, a year when we enjoyed a terrific range of social and cultural events, we are looking forward to another year of special occasions to gather, especially for what is promising to be a memorable AGM in September, hosted by the Victorian Committee of The Fund.

As you will read below, the State Committees are making plans for a calendar of events to be held throughout the year which will both support The Fund's fundraising goals and, as importantly, bring Members and supporters together to catch up and renew friendships.

These events are the perfect occasions to introduce prospective members to The Fund – it may be a chance for them to be part of a special experience, like the magical Admiralty House Musical Evening held last year or, the visit to historic Clairville near Launceston earlier this year, organised by the Tasmanian Committee. Whatever the event, I encourage you to take the opportunity to invite your friends, family and acquaintances, who might be interested in The Fund and its activities, as it is a core strategy to increase our membership. Already 11 new Members have been welcomed to The Fund since our last AGM.

The last few months have also seen Fund Members and supporters from ACT and NSW involved in Open Days, Picnic Days and Garden Tours at the Vice-Regal Residences. As well as providing support to the Houses' staff in welcoming the public, these occasions introduce visitors to the work of The Fund. Sonya has organised splendid new banners for The Fund's marquees – *The Australiana Fund – Collecting for the nation*, to headline our unique role.

Thank you to my fellow Councillors and all the State Committee members for your continued enthusiasm and commitment to organising these events which underpin our fundraising and bring The Fund to life.

You will all be aware that Council has launched our Endowment Fund Campaign as you will have received information with your membership renewal notice. I announced the campaign at the evening at Government House 16<sup>th</sup> May last year, hosted by Their Excellencies, the Governor-General the Honourable David Hurley AC DSC (Retd) and Mrs Linda Hurley, and held to mark The Fund's 45<sup>th</sup> anniversary.

As reported in the last newsletter, on 1 December last year, The Fund held a Musical Evening at Admiralty House hosted by Their Excellencies and featuring The Fund's magnificent Stuart and Sons studio grand piano played by maestro Gerard Willems accompanied by cellist Christopher Pidcock. Pianist Mathew Dennet played the piano as guests mingled and enjoyed the magnificent harbour views of the first evening of summer.

It was wonderful that Fund Member, John Macarthur Stanham, grandson of Dame Helen Blaxland, first Chair of The Fund, was there with his wife, Edwina. Many of you will have met them when we visited their historic house, Camden Park, during the 2019 AGM in Sydney. Dame Helen worked very closely with The Fund's founder and first President, Mrs Tamie Fraser AO, to realise Tamie's vision of a collection for the nation. Past Chair, Richard Griffin AM, gave the vote of thanks to Their Excellencies and spoke with pride about the Stuart Piano which he was responsible for acquiring when Chair. You can read Richard's words about the piano in this newsletter.

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Below is an extract from the speech I gave honouring The Fund's founders and encouraging donations to our Endowment Fund Campaign.

*'The Fund contributes to the life of the Official Residences through its working collection – chairs are sat on, silverware used for banquets, vases filled with flowers and pianos played. On Open Days, students from the Conservatorium of Music play the Stuart piano, entertaining the crowds. In its life, Admiralty House has hosted several famous performers including opera singers Dame Nellie Melba in 1902 and later, Dame Joan Sutherland. Did they sing in these rooms? Who knows? Maybe their echoes are here still...*

*Tonight is a quintessential Australiana Fund experience – the House filled with The Fund's collection and, the Stuart piano played by Gerard and Christopher's cello echoing through the rooms and halls – just as Matthew's playing on the Stuart welcomed us this evening. It is a very special night!*

*No other organization can contribute the service which we provide to the nation because our collection is a working collection and, The Fund is dedicated to contributing to the presentation and functionality of the nation's official residences with artworks which represent Australia in all its diversity.*

*Our events, symposia, online lectures, book, website enable us to share stories about the Collection, its conservation and care; the histories of the Official Residences; as well as stories of our heritage, culture and contemporary creativity.*

*This is a proud record of achievement sustained by a legacy of quiet philanthropy– generosity inspired by love of country – a love of Australia.*

*However, The Fund is unsustainable in the long term unless we build our Endowment Fund. Given our goals of key acquisitions such as works by Indigenous artists and significant historic and contemporary artworks and, the continuing conservation and care of The Collection – our annual income will no longer meet our annual expenditure and future needs.*

*Hence, we have launched our Endowment appeal with the goal to raise \$5 million by our 50<sup>th</sup> Anniversary in 2028. This a challenge but it is not insurmountable. As you depart tonight, everyone will receive our Endowment Booklet outlining the Fund's unique role and, our appeal to secure The Fund's future.*

*When we achieve our goal, we can be sure that The Fund will continue to enhance the Official Residences and, to inspire Australians to celebrate and cherish our distinctive heritage and culture. For it is through knowledge of our past that we can better understand the present and envision our future as a nation – as Australia.*

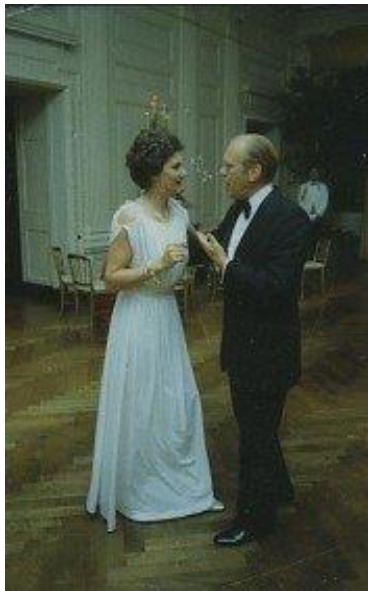
Thank you everyone for your involvement in The Fund and we look forward to your continued support of our Endowment Fund Campaign.

Mr Stewart McLaurin, President of the White House Historical Association is visiting Perth, Canberra and Sydney on a tour hosted by the University of Notre Dame. Given the links between

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our organisations, Mr McLaurin very much wanted to meet with me as Chair of The Fund. This is a terrific opportunity to develop our relationship building on the visit in 2017 by Dr Curtis Sandburg, Director of the David M Rubenstein Center and Senior Vice-President of Educational Resources of the White House Historical Association, as keynote speaker for The Fund's first *Narratives of Nations* symposium held to mark the launch of our book, *Collecting for the Nation - The Australiana Fund*.

Curtis gave a wonderful presentation detailing the achievements of the WHHA and, drawing out the links with The Fund stemming from Tamie Fraser's visit to Washington in 1976 where she was inspired to establish The Fund by Jackie Kennedy's initiative to establish the White House Historical Association's to furnish The White House with American cultural treasures. Who can forget the wonderful photo Curtis showed of Tamie dancing with President Gerald Ford at the evening event for Prime Minister Malcolm Fraser and Mrs Fraser at The White House?



On 23 April, Sonya Abbey and I will meet with Mr McLaurin for detailed discussions and a tour of Admiralty House courtesy of the Office of the Official Secretary of the Governor-General. The OOSGG are then hosting Mr McLaurin at Government House, Canberra for a tour which Sonya may attend as well.

On 24 April Sonya and I have both been invited by The Chancellor, the Hon Christopher Ellison, Notre Dame University, to a special lecture by Stewart McLaurin, 'Designing Camelot'. We have also been invited to the private dinner following the lecture. This occasion is a significant opportunity to introduce The Fund to a wider group of people.

In closing, I would like to recognise and give thanks to the late Sue Hewitt who was a driving force in The Fund since 1992. Sonya Abbey has written a wonderful tribute to Sue in this newsletter which highlights Sue's significant influence and long involvement in The Fund. In recognition of Sue's decades of support, Council have resolved to propose an acquisition in her memory – one that reflects her long and successful career in decorative and fine arts.

Jennifer Sanders  
Chair, The Australiana Fund

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## Vale Sue Hewitt

Fund Member 4 February 1992 – 16 February 2024

Sue Hewitt, Member of The Australiana Fund since Feb 1992. Former personal secretary to Baroness Casey, former Deputy Chair & Managing Director of Christie's Australia, Member of The Fund's Acquisition Committee, Fund Councillor and a trusted, loyal friend to many.

Since her passing I've spoken to a number of mutual friends, former colleagues and Fund Members who knew Sue, all of whom have a story and every story is one of how generous she was with her personal support, expertise & knowledge.

In 2006, Christie's closed in Australia and Sue approached me to 'man' the Fund Office. She set to work taking me on a tour of all 4 Official Houses, talking me through their history and The Fund's Collection, interspersed with her memories of having lived in the vice-regal residences during her service with the Casey family. She threw me in the deep end by volunteering me for several radio interviews and arranged meetings with the House staff but, even though I was nervous, I soon realised she had genuine faith in my abilities and it helped me enormously to find my way in this new, vastly different job!

She took the reins managing the Open Days at Admiralty House & Kirribilli House which in 2006-7 saw over 7000 visitors through the gates!

Over the years, Sue's keen eye enabled The Fund to acquire 'must haves' that came up for sale through auctions, in galleries and from dealers, such as the Bilton designed vase at Sotheby's, the Hamilton card table and Edwards claret jug from JB Hawkins Antiques, and our beautiful Les Blakebrough bowl from Sabbia Galleries, to name a few. She had a vast network of local & international contacts and an incredible memory for historical details, all of which she generously shared.

Sue had a knack for connecting people with the right opportunities - Julieanne reminded me it was Sue, at a fundraiser in December 2012, who encouraged her to approach The Fund for an internship which in turn led to her joining The Fund Office.

Such was her commitment to The Australiana Fund that even from her hospital bed she organised for her annual subscription to be paid!

She will be greatly missed.

Sonya Abbey  
Fine Art Advisor

For further information: [Article by Michael Reid in Artshub - Vale Sue Hewitt \(1941-2024\)](#)

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## Report from Council

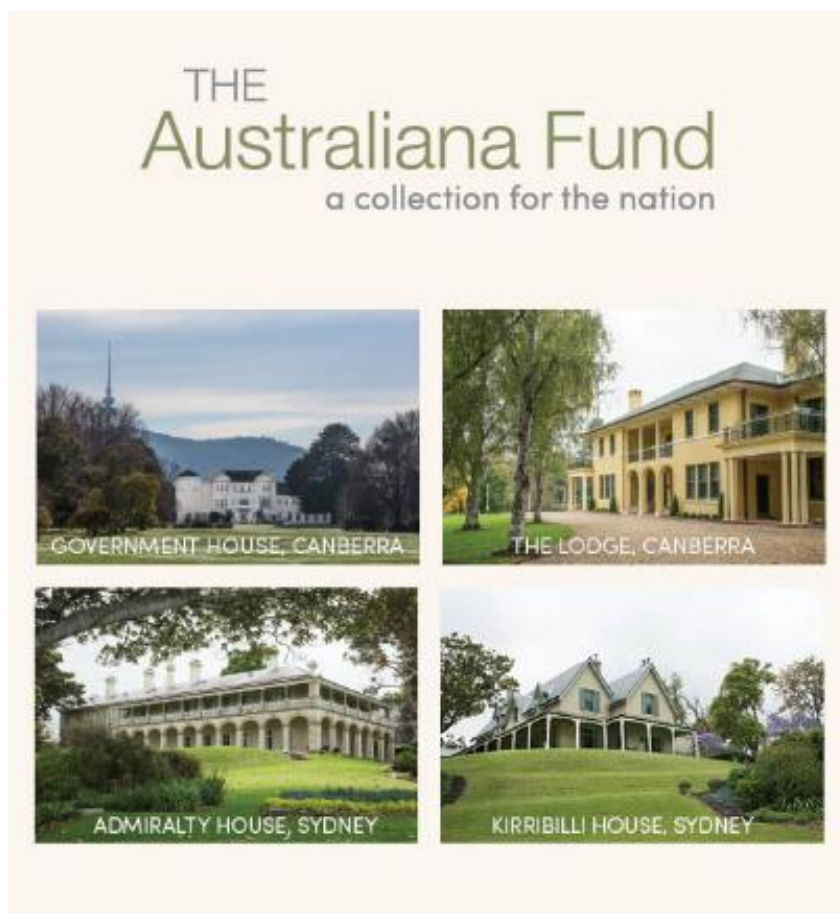
The Fund's Council continues to meet quarterly. At the February meeting it was agreed to hold the Strategic Planning Workshop at an extended May Council meeting in Sydney. Council Members were previously asked to individually respond to questionnaires as advance preparation for this Workshop. At the AGM in Melbourne in September Members will receive an update on the Strategic Plan which will also then be shared through the Newsletter.

## Endowment Fund Campaign Update

So far, the Endowment Fund Campaign has raised \$98,997.05 leading up to the celebration of our 50<sup>th</sup> year. Please consider supporting the Endowment Fund Campaign.

An informative Endowment Fund booklet has been prepared to support the 45th Anniversary Campaign Fund launch and will be shared with Members and Supporters. This provides a very good summary of why The Fund has been established and what we hope to achieve.

Click Here to read [TAF Endowment Fund Booklet](#)



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### Collection Update



Stuart & Sons, established 1990,  
Designer and maker: Wayne Stuart OAM,  
born 1954, Studio grand piano, no. 15,  
matching piano stool and cover,  
Newcastle, New South Wales, 2002– 2003, red  
cedar, Queensland hoop pine, King William pine,  
metal, 99 x 163 x 220 cm.  
Provenance: Elizabethan Theatre Trust. Purchased  
2004. 2004.9.1–3  
© Wayne Stuart OAM.  
Image © Wendy McDougall Photography.

Following the very enjoyable musical evening hosted by Their Excellencies at Admiralty House in December, former chairman, Richard Griffin AM, has kindly supplied some reminiscences of The Fund's acquisition of the Stuart & Sons Piano:

When I held the roles of Chairman of the Official Establishments Trust and The Australiana Fund I had regular meetings with the then Governor – General, Major General The Honourable Michael Jeffery AC, AO (Mil), CVO MC (Retd) and his Official Secretary Malcolm Hazell CVO AM.

During one such meeting in 2003 it was pointed out that Admiralty House did not possess a piano. Malcolm Hazell, who was no slouch on the keyboard, was particularly keen for The Fund to do something about it. If The Fund were to do anything it had to be of Australian origin. That narrowed it down to the Stuart and Sons instrument which was made in Newcastle.

I came away from that meeting and rang my good friend Mr. Robert Albert AO, who had a financial and musical interest in Stuart and Sons. He told me that the Elizabethan Theatre Trust had a piano for sale. The Trust was at that time Chaired by another friend, The Hon. Lloyd Waddy, whom I immediately contacted to express The Funds interest in acquiring the piano.

With Robert Albert's help we were able to negotiate a price and importantly that the piano would go back to Stuart and Sons for the instrument to be checked and serviced so that when it arrived at Admiralty House it was in first class condition. With the help of Robert, Dame Elisabeth Murdoch, the Calvert-Jones family, the Myer family and one or two others The Fund acquired the piano which arrived at Admiralty House in 2004.

The Governor-General and Mrs. Marlena Jeffery invited Gerard Willems AM to "christen" the piano at a musical evening, not unlike the one recently hosted for The Fund by the present Governor-General and Mrs. Hurley.

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One of the pleasing additional aspects to our ownership of the piano was that the Jeffery's invited suitable students of the piano from The Sydney Conservatorium to come to Admiralty House to practice on this unique instrument which has a larger keyboard and is of different construction from other pianos. This gave the students the opportunity to experience the sound and technique required to master this wonderful instrument.

Subsequently, sadly this privilege was withdrawn. Representations have been made to see if this arrangement can be re-instated on a responsible and reasonable basis.

Richard Griffin AM.

Chair of The Australiana Fund (1995-2005)



Pictured left:

Wayne Stuart OAM playing The Fund's Stuart & Sons piano at Admiralty House, Sydney.

Wayne Stuart reinvented piano technology, creating the first acoustic pianos with greater frequency range – one octave either side of the 1880s, 88 keyboard standard.

He has altered the way the strings attach to the soundboard. In traditional pianos the strings are held horizontally against the hammer strike. Stuart's 'agraffe' (a scientifically designed coupling device) encourages the strings to vibrate in a more controlled manner; that is vertically, in the same plane as it is struck. The result is a constant vibration that produces a more dynamic range, longer sustain and greater clarity. The Fund's Stuart & Son's piano incorporates an expanded keyboard of 97 keys, F to F, and an additional soft pedal.

Our Stuart & Sons Piano is one of only sixty in the world, each taking up to a year to make. It is hand-crafted using selected, carefully seasoned timbers. The Queensland Hoop Pine and King William Pine were used in the construction of the piano and its iron frame was cast at R C Wahn's foundry in Newcastle. The cabinet has been veneered in a rare, highly figured ancient river red gum, sourced from the Murray River basin. It is trimmed in 'bog' red gum exhumed from the Oxbow Lake along the Murray River. The red gum has been carbon dated to 10,000 years of age. This unique piano has created much joy since The Fund acquired it for Admiralty House.



Pictured above right:

Gerard Willems AM, pianist and Honorary Associate Professor, Sydney Conservatorium of Music, and Christopher Pidcock, Cellist, Sydney Symphony Orchestra, performing at Admiralty House, Sydney to raise funds for The Australiana Fund's Endowment Fund Appeal, 1 December 2023



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## The Fund's Collection Themes

Many items from the Fund's collection are already highlighted on the Fund's website. The collection pages provide information on the 6 (six) Themes of the Collection and also by Category. Please take the time to look at the Collection pages website and enjoy the breadth and diversity of the Fund's Collection already online.

### Collection Themes



TERRA AUSTRALIS



THE COLONIAL PERIOD



GOLD AND PROSPERITY



FEDERATION AND FLORA



MODERN AUSTRALIA



CABINETMAKING TIMBERS

<https://www.theaustralianfund.org.au/collection>

The following excerpt written by Jennifer Sanders, is taken from the Collection page of the website:

#### Overview - Collection Themes approach

*The Collection themes work within a broad historical framework, placing key objects as signifiers of distinctive aspects of the Australian story: the long history of Indigenous peoples living in Australia; the continent's unique story as an island continent in oceans crisscrossed by explorers and traders from across the globe; the powerful influence of migration and settlement over the last 200-odd years in shaping Australia; the very practical hurdles faced by people as they grappled with the challenges of surviving and thriving on the far side of the globe; the coming of age in 1901, when Federation of the colonies as a nation brought a heady sense of achievement and a love of country expressed in the celebration of Australia's unique flora and fauna; the increasing prominence of women in public and artistic life; and the maturing of a modern Australia, taking its place on the world stage and seeking the best from its distinctive cultural diversity.*

*The Collection contains objects that have added significance in the overarching sweep of history: for example, representing key artists, designers and makers; with provenance to public figures – in some cases, rogues; illustrating new artistic movements; recording important events and reflecting societal changes; and as exemplars of Australia's links with the wider world.*

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*The focus on Australian native timbers used in cabinetmaking is one of the strengths of the Collection. This is unsurprising: the official residences require furniture for the public spaces, and Australia has a distinctive cabinetmaking tradition based on the need, from the colonies' earliest days, to use locally sourced timbers as the primary material for making the essential objects of daily life.*

Jennifer Sanders, Chair of The Australiana Fund

### **Movable Heritage Database for Government House, Canberra**

Focus on this project has been a priority for the Fine Art Advisor since returning to work after Christmas.

Started in 2020 a total of 945 asset records have been researched, catalogued and entered into eHive, the same museum-grade, web-based database used by The Fund.

Providing this service to the Office of the Official Secretary to the Governor-General has been very interesting and enjoyable. Researching the many artworks and items of furniture that have been collected and placed in the House through its use as a vice regal residence has been a major undertaking. There are 559 movable heritage assets and to date 193 Official Gifts, as well as 192 inward loans including artworks on loan from The Australiana Fund and the National Gallery, Canberra.

Feedback from Government House has been very positive, especially in regard to the practicality and convenience of having the artwork and furniture recorded digitally and therefore more easily accessible. Each record has an image and where possible, historical information and provenance have been added to acknowledge the significance of items such as the Ruth Lane-Poole furniture and, in the case of presentation items, the gift giver. Thank goodness for Google, a valuable resource when tracing the names and dates of organisations and international dignitaries who have given some beautiful gifts from their country.

The bulk of the asset records are now in the database. The next step will be to check attributions and dimensions and locations to identify where pieces may have moved within the House since this project was started.

Sonya is currently discussing extending the project to catalogue the collections of movable heritage at Admiralty House in Sydney

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## The Australiana Fund Office Update

### Membership Nomination Procedure

The process for nomination is simple. Members can nominate anyone they think would like to join. Nominations simply require Council to approve a nomination before they are accepted. The steps are summarised below:

1. Send the Fund Office a short bio or outline of why you are nominating the person – this could be simply their interests/ background/ position in a related organisation or a field which may be a benefit to The Fund. Anyone interested in supporting us is always welcome!
2. Sonya Abbey, the Fine Art Advisor, will then circulate an email to Council asking them to approve the nomination.
3. Once approved by a majority, Sonya will send you a form to complete and have the nominee co-sign.
4. On receipt of the completed form (by email or mail), The Fund will send a 'Letter of Welcome' from the Chair and Sonya will add them to the Register of Members.

## Garden Tours at Government House



A unique opportunity to tour one of Australia's most iconic locations. Take in the beautiful Lake Burley Griffin as you cruise with Southern Cross Yacht Club to the historic Official Residence of the Governor-General, and then an exclusive one-hour walking tour of its grounds. The tour of the picturesque surroundings is led by volunteer Garden Guides from The Australiana Fund. Our guides will educate and enthral you as you stroll through the picturesque surroundings. Help support the work of The Australiana Fund – to acquire and preserve our historic and culturally significant collection for the nation!

Image Courtesy of Government House, Canberra. ©Wendy McDougall Photographer

Departure: 1 pm Thursdays from the Southern Cross Yacht Club, Mariner Place, Yarralumla. This cruise runs every Thursday during Feb, March, April, September, October & November. For further information, please call 02 6273 1784 or email the Club at [reception.yachtclub@csc.com.au](mailto:reception.yachtclub@csc.com.au) Adult \$30; Concession \$24; Child (5-12 years) \$17; Child (under 5) Free

Tea and coffee available for purchase on board, along with a fully licensed bar. Add an Afternoon Tea Buffet to your Government House cruise booking! Just \$35 pp. includes sandwiches, scones, pastries, slice or cake and a glass of sparkling on arrival. Southern Cross Yacht Club reserves the right to cancel this cruise and tour in the event of bad weather or low booking numbers. The AFP reserves the right to refuse access to the Gardens at short notice for security reasons

BECAUSE OF THIS TOUR'S IMPORTANT DESTINATION, THE YACHT CLUB REQUIRES BOOKINGS AT LEAST 24 HOURS IN ADVANCE, WITH THE NAMES AND DATES OF BIRTH FOR ALL PARTICIPANTS. THIS INFORMATION WILL BE FORWARDED TO THE AUSTRALIAN FEDERAL POLICE AT GOVERNMENT HOUSE. All guests are required to provide photographic ID.

Please note, for the 1-hour walking tour of Government House Gardens, unfortunately there is no wheelchair access from the Lake up to the grounds of Government House, and the path of the tour is quite uneven. Guests are also advised to use the bathrooms before disembarking from the boat as there is no access to toilets at Government House.

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## 2024 State Events – Past

### “Discovery Day” at Clairville, Tasmania – 20 February 2024

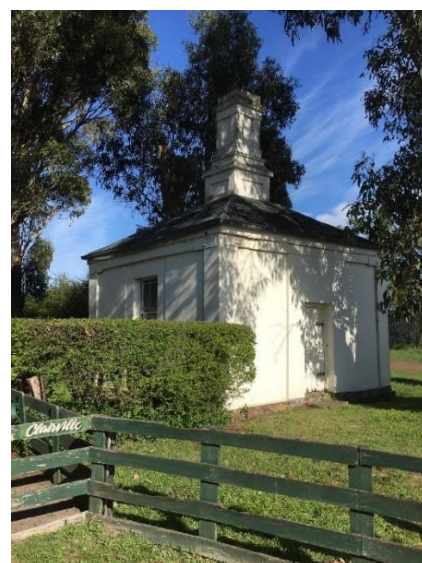
The Tasmanian Members of The Australiana Fund held a discovery day at ‘Clairville’, the home of Fund Member and well-known artist Michael McWilliams and his partner Robert Henley. Built in the 1820’s ‘Clairville’ was owned by one family for generations. In 2019, Michael and Robert purchased the house including some of the original furniture. We were able to wander in the expansive garden, tour the house, and visit Michael’s art studio, which is rarely open to the public. Michael McWilliams is a highly regarded Australian artist whose work is in demand.



Inside the house, the wallpaper in the side hall is original. It was hung about 1832 and is the only example of scenic wallpaper in situ, in the Southern hemisphere. Titled 'Passage des Detroits' or 'Cérémonie Turque', it tells the story of King Otto of Greece, the first Monarch of modern Greece, travelling through the Bosphorus to claim the throne.

The day started with Robert and Michael discussing the house and some Tasmanian treasures owned and brought along by Members of the Tasmanian Committee.

There was also Gin tasting from Turner Stillhouse. Tasmanian Fund Member, Brett Coulson is the Distiller, and their brand 3 Cuts Gin was enjoyed by many. The weather was fabulous and the day was attended by 51 members and friends. A tasty boxed lunch was served with a glass of bubbles, wine or soft drink as we sat under the trees or on the verandah.



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### Government House, Yarralumla Open Day, Canberra: 16 March 2024

Many of The Fund's Canberra Members helped at the recent open day at Government House. The photos below were taken on this day and shows some of the Fund volunteers.



Her Excellency Mrs Hurley enjoyed talking to those attending the Open Day and is seen here talking to former OSGG and former Fund Councillor Doug Sturkey CVO AM.



### 2024 National & State Events – Future

#### AGM Weekend 2024 – To be held in Victoria

The 2024 AGM Program of Events is likely to be held in and around Melbourne, Victoria this year. All Members will be advised when timing is confirmed, with more details to follow when available. It is anticipated that the program of events will be mid-September 2024.

**ACT** – Government House Garden Tours have recommenced. Please check website for details

#### NSW 11 April 2024: Private Viewing of an Historic Dawes Point Residence – Open to Members and their Guests

Organised by the New South Wales Committee of The Australiana Fund – a private, exclusive visit and drinks at an historic, Dawes Point home. Situated in the historic Rocks area of Sydney, the home was built circa 1836 for businessman William Rankin, in the style of a Georgian townhouse. Fund members Simon de Meyrick and ceramic artist, Richard acquired the house in a very sad state in 2012 from NSW Housing and set about restoring it to its current, beautiful form and filling it with their amazing collection.

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NSW – 4 May, Open Day, Admiralty House, Sydney.

## QLD – Large fundraising event

The Qld Committee are planning a large fundraising event for 100+ guests for mid next year. Guest speaker Mark McGinness and a venue have been organised and the date has yet to be confirmed.

[CLICK HERE FOR MORE INFORMATION & HOW TO BOOK](#)

## Lecture Series Recordings 2023

We again sincerely thank all the speakers for last year's lecture series – they have made a very special contribution to the learning and outreach program that The Fund has initiated. Just a reminder that The Fund's online lectures are all available to view.

Below we provide a list of the lectures given by the speakers and the links to recordings:

[Lecture 1](#) - *'Marion's Nature – Marion Mahony Griffin as Pioneering Environmentalist'*.

Speaker: Dr Anne Watson.

[Lecture 2](#) - *'Fred Ward, Pioneer Australian Designer: His Life and Work in Furniture Design'*. Speakers: Amy Jarvis and Meredith Hinchliffe AM.

[Lecture 3](#) - *'Canberra's Modern: Variations on a Theme'*.

Speaker: Professor Nicholas Brown.

[Lecture 4](#) - *'A Life in Botanic Gardens'*. Speaker: Professor Tim Entwisle.

[Lecture 5](#) - *'Curating Australiana: an exhibition in the vernacular'*.

Speaker: Curator Emma Busowsky.

[Lecture 6](#) - *'The Story of Beleura'* Speaker: Martin Green.

[Lecture 7](#) - *'Collecting and Exhibiting for the Nation'*

Speaker: Dr Mathew Trinca AM FAHA Director, NMA.

[Lecture 8](#) - *'House of Treasures: The David Roche Foundation House Museum'*.

Speaker Robert Reason, Museum Director.

[CLICK HERE TO ACCESS ALL RECORDINGS](#)

Contributors to the Newsletter: Sonya Abbey, Jennifer Sanders, Caroline Johnston OAM (Editor), Di Mackinnon

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Order Now!

collecting for the nation  
THE AUSTRALIANA FUND



*Collecting for the Nation – The Australiana Fund*  
Our limited edition, fully colour-illustrated, hardbound book in special presentation slipcase is on sale. Price: \$55.00 including post & packing Australia-wide.

Collecting for the Nation is a beautifully illustrated telling of Australian history and culture through the artworks in The Australiana Fund's unique Collection. Founded in 1978, The Australiana Fund is an independent fundraising body whose purpose is to enrich the nation's four official residences with artworks that illustrate the nation's history through its cultural and artistic legacy.

Written by a selection of Australia's most respected authors on architecture, art, decorative arts and design, this book's stories of the four official residences and of the Collection's artworks open new perspectives on Australian life. The Collection is a 'working collection', its artworks selected to be both beautiful and useful – and to speak of an aspect of Australia's cultural heritage. This can range from the prosaic to the heroic, from far – distant influences to events close to home, from the famous, the infamous and the unknown.

The Australiana Fund's Collection has been acquired solely through the generosity of members, supporters and friends, and it continues to grow as a visual expression of the nation's distinctive cultural heritage and contemporary creativity. Collecting for the Nation is a monument to The Fund and an 'open door' into the nation's official residences – sharing the Collection with a wider audience.

[CLICK HERE TO ORDER ONLINE](#)

If you would prefer not to purchase online, or need shipping outside Australia please email us on [contact@theaustralianafund.org.au](mailto:contact@theaustralianafund.org.au)

# WAYS TO DONATE

Donations to The Australiana Fund of \$2 or more are Tax Deductible

All donations go towards new acquisitions and the Fund's continuing programme of conservation and preservation of The Collection.

CLICK HERE TO: [\*\*DONATE NOW\*\*](#)

◇ Or go to our website –

<https://www.theaustralianafund.org.au/supportus>

**DONATIONS VIA THIS LINK & THE WEBSITE ARE SUBJECT TO PROCESSING FEES.**

**Help us maximize the benefit from your donation by selecting payment by EFT or Credit Card.**

◇ Donations can also be made by credit card over the phone: (02) 9994 8034 (Mon - Tues & Thurs-Fri from 10 -4pm)

◇ If returning this form by Mail – please mail to:  
The Fine Art Advisor, PO Box 906, Maroubra NSW 2035

◇ Printed, scan and return this form to [austfund@bigpond.net.au](mailto:austfund@bigpond.net.au)

## TO DONATE BY VISA / MASTERCARD

I would like to donate \$

Name on the Card:

Telephone:

Email Address:

Card number:

Expiry:

## TO DONATE BY EFT

Please mark your deposit with "FirstInitialSurname Donate" E.g. "JSmithDonate"

**NAB BSB: 083 088 a/c: 767550438 In the name of The Australiana Fund**

Email Address: